

CURRICULUM VITAE AND PUBLISHED WORKS

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Lecturer, School of Drama, Fine Arts and Music,
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EDUCATION:

PhD, Visual Arts (2003), Sydney College of the Arts, The University of Sydney.
Bachelor of Visual Arts, Hons I (1999), Sydney College of the Arts, The University of Sydney.

PROFESSIONAL ENGAGEMENTS:

August – December, 2010: Visiting artist/scholar, Department of Visual Arts, University of California, San Diego, and Department of Studio Art, University of California, Irvine.

January 2007 – present: Lecturer in Creative Arts, School of Drama, Fine Arts and Music, University of Newcastle, Australia.

- University of Newcastle 'Lecturer of the Year', 2007.
- Australian College of Educators, Teacher Recognition Award, 2009.

2001 – present: Music production partnership with Rob Taylor (a.k.a. *Brandeluxe* and *Celebrity Drug Disasters*).

- 1st prize \$100 000.00 AUD, October 13, 2006, NA2R (New Artist to Radio), Australia.
- Soundtrack commission, 'What Happens in Vegas' (trailer) directed by Tom Vaughan.
- 4th most added, *Music Network* Australia, November 2006.

2005 – 2006. Lecturer, Painting Department (casual), Sydney College of the Arts, The University of Sydney.

2004 – 2007. Board member, *Artspace Visual Arts Centre*, Woolloomooloo, NSW, Australia.

- Oversaw significant funding increases and appointment of new Executive Director.

1990 - 1997. Concept, co-producer and principal writer, *Def FX (Definition FX* in North America).

- # 1 ARIA Alt Single Chart, Nov 10, 1991 (on chart 52 weeks).
- # 1 ARIA Alt Single Chart, December 8, 1991.
- # 1 ARIA Alt Single Chart, June 29, 1992.
- ARIA nomination, 1992.
- # 37 Top 40 Billboard Dance Chart, Oct 16, 1993, U.S.A.
- 'Best Dance Act', 1994 Music Awards Readers poll, *Rolling Stone*, Australia.
- # 25 ARIA Top 40, July 14, 1996.

PUBLISHED WRITING:

'Experiencing Ideas', *Broadsheet: Contemporary Art + Culture*, Vol. 39, No. 3, 2010.

'Beautifully Unresolved: *After the Aesthetic/Anti-Aesthetic Dialectic*', *Column* No. 3, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2009, pp. 6-12.

'In Between the Moving Image', *Senses of Cinema* #51, Melbourne, 2009.

<http://archive.sensesofcinema.com/contents/books/09/51/mutant-media-conomos.html>

'Monuments to Heroic Failure', *Broadsheet: Contemporary Art + Culture*, Vol. 37, No. 3, 2008, pp. 200-203.

'Alien Jukebox: Wade Marynowsky's Autonomous Improvisation v.1', *Column* No. 1, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2008, pp. 113-118. Discussed:

<http://www.gorelets.com/uncanny/tag/improv/>

'Avatars, Tall-Poppies and Non-Places', *Broadsheet: Contemporary Art + Culture*, Vol. 36, No.4, 2007, pp. 244-247.

'Philip Brophy: Dissonant Juxtaposition and Poetic Estrangement', *Broadsheet: Contemporary Art + Culture*, Vol. 36, No.1, 2007, pp. 48-51.

'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Production Methodologies', ACUADS, 2006.

http://www.acuads.com.au/conf2006/res_theo_med.htm

'Ghostly Familiarities', *Broadsheet: Contemporary Art + Culture*, Vol. 35, No. 2, 2006, pp 116-119.

'Interesting Times', *Broadsheet: Contemporary Art + Culture*, Vol. 34, No. 4, 2005, p. 249.

'The Agnostic Model', *Broadsheet: Contemporary Art + Culture*, Vol. 34, No. 3, 2005, pp. 162-165.

The Agnostic Model, self-published, ISBN 0-646-44288-0, 2004.

Ghostly Familiarities: The Retreat and Concealment of Strategic Appropriation in Contemporary Art, The University of Sydney, 2003.

CONFERENCES/SYMPOSIA:

'The Agnostic Readymade', *Post-Duchamp, Post-Production: Delineations of Media in Art Theory and Pedagogy*, 98th Annual Conference of the College Art Association, February 10–13, 2010, Chicago, USA.

'The Copulation of Theory and Practice in the Creative Arts' (with Jocelyn McKinnon), *WTF? Talking Theory with Art and Art History Undergrads*, 98th Annual Conference of the College Art Association, February 10–13, 2010, Chicago, USA.

'The Copulation of Theory and Practice in the Creative Arts Studio' (with Jocelyn McKinnon), *Studio Teaching Forum: Enriching Creative Art Learning*, University of Tasmania, December 3-4, 2009. http://www.studioteaching.org/index.php?page=download&file=CaseStudy_Forum_Lowry_McInnon
Helen Lempriere Travelling Art Scholarship artist discussion, floor talk convener, August 15, 2009, *Artspace Visual Arts Centre*, Woolloomooloo, NSW, Australia.

'The Copulation of Theory and Practice in the Creative Arts' (with Jocelyn McKinnon), *Research in the Creative Arts Conference*, December 1-2, 2008, The University of Newcastle, Australia.

'Beautifully Unresolved: After the Aesthetic/Anti-Aesthetic Dialectic', *Aesthetics, Anti-Aesthetics, Non-Aesthetics, New Aesthetics* (symposium in conjunction with *Point of Origin* exhibition), September 12, 2008, *Artspace Visual Arts Centre*, Woolloomooloo, NSW, Australia.

'Collaboration and Interdisciplinarity: Applying the Legacies of Conceptual Art to Cultural Production', *The Contemporary Collaborator in an Interdisciplinary World*, 96th Annual Conference of the College Art Association, February 20–23, 2008, Dallas-Fort Worth, USA.

'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Artistic Production Methodologies', ACUADS Conference, September 10, 2006, Monash University, Australia. See: http://www.acuads.com.au/conf2006/res_theo_med.htm

EXHIBITIONS:

April 10 – 25, 2010. 'The VOICEMAIL Project', *SNO 58*, SNO (Sydney Non Objective), Level 1, 175 Marrickville Rd, Marrickville, NSW 2204, Australia.

April 10 – 25, 2010. Sound design for Brad Buckley, *Wall of Sound*, *SNO 58*, SNO (Sydney Non Objective), Level 1, 175 Marrickville Rd, Marrickville, NSW 2204, Australia.

April 2 – May 26, 2010. 'Black is the Colour', Shoalhaven City Arts Centre, 12 Berry St, Nowra, Australia.

16 February 1, 2010. 'In Temperance: Pop Up Gallery', Temperance Lane (between 389 and 391 George St), Sydney, NSW, Australia.

July 1 - December , 2009. 'Lapdancer' and 'Lapdancer2', 'Strawberry Fields'. Broadcast on *Souvenirs From Earth* (Film and Video Art on European Cable Network). See: <http://www.souvenirsfromearth.tv/artists/maske.php?id=210>

March 19 – April 5, 2009. 'Lapdancer2: a collection of popular songs reinterpreted within the moving image', MOP, 2/39 Abercrombie St, Chippendale, NSW, Australia (reviewed *The Sydney Morning Herald*, April 3, 2009, Metro, p 21).

November - December, 2008. 'Lapdancer', 'Strawberry Fields', broadcast on German TV channel *Souvenirs From Earth*. See: www.souvenirsfromearth.tv

August 13 – September 9, 2008. ‘Lapdancer’, The LAB, 2948 16th St, San Francisco, CA, USA.

March 4–29, 2008. Sound design for John Conomos, *Lake George (After Rothko)*, Roslyn Oxley9 Gallery, Soudan Lane, Paddington, NSW, Australia (also exhibited August 1 – September 20, 2009 at Fremantle Arts Centre, WA, Australia and October 16 – November 21 at Canberra Contemporary Art Space, ACT, Australia).

February 24 - March 7, 2008. ‘Current and Recent PhD Students from Sydney College of the Arts’, curated by Brad Buckley, Gales Gallery and Special Project Space, Goldfarb Centre for Fine Arts, York University, Toronto, Canada.

October 16–27, 2007. ‘Current and Recent PhD Students from Sydney College of the Arts’, curated by Brad Buckley, Anna Leonowens Gallery, 1891 Granville St, Halifax, Nova Scotia, Canada.

August 25–September 10, 2005. ‘Real False Hope’, Phatspace, Level 2, Room 35/9 Oxford St, Darlinghurst, NSW, Australia.

March 18–April 24, 2005. Sound design for Brad Buckley, *The Slaughterhouse Project*, La Chambre Blanche, Quebec, Canada.

November 18–December 4, 2004. ‘The Agnostic Model’, Phatspace, Level 2, Room 35/9 Oxford St Darlinghurst, NSW, Australia (exhibition held in conjunction with *The Agnostic Model*, ISBN 0-646-44288-0, 2004).

March 18–7, 2004. ‘The After-Party’, Rocketart, Ground Floor, 488 Hunter St, Newcastle, NSW, Australia.

November 13–December 4, 2003. ‘The After-Party’, Phatspace, Level 2, Room 35/9 Oxford St, Darlinghurst, NSW, Australia.

April 11–21, 2001. ‘Un/certain references’, First Draft, 116-118 Chalmers St, Surry Hills NSW, Australia.

June 12 & 19, 1997. ‘Spasm’, *WKD Café*, 18 Kentish Town Road, London, NW1 9NX, U.K. See: *Time Out*, London, June 25, 1997.

March – April, 1997. ‘Dada Spastic: F*** You God!!! Strike me down if you dare!!!’ (guerrilla reverse-marketing participatory performance), Tower Records, HMV and throughout Oxford St, Portabollo Rd and Camden High St, London, U.K.

January 15–27 1991. ‘Suspended sentence’, Jan Taylor Galleries, Annandale, NSW, Australia.

COMMERCIAL MUSIC:

October 2007 – March 2010. Celebrity Drug Disasters ‘Art or Porn?’ synched in television programs Big Brother, Bondi Rescue, Make me a Supermodel, Tripping Over, Canal Rd, City Homicide, Friday Night Downloads, Out Of The Question, Summer Heights High, A Current Affair, Battlefronts and McLeod’s Daughters. Also used in Aussie Bum campaign at New York Tropfest (2008) together with various films, documentaries & advertisements.

March 2008. Brandeluxe soundtrack commission for trailer for; ‘What Happens in Vegas’, directed by Tom Vaughan and starring Cameron Diaz, Ashton Kutcher and Queen Latifa, Twentieth Century Fox Film Corporation, Los Angeles, USA.

February 2008. Celebrity Drug Disasters finalist in John Lennon Songwriting Competition, USA and Honorable Mention in Top 40/Pop category, 2007 International Songwriting Comp, USA.

November 1, 2006. ‘Celebrity Drug Disasters song ‘Getting Better’ listed as 4th most added song nationally to commercial radio in *Music Network*, Australia.

October 13, 2006. Celebrity Drug Disasters awarded \$100 000.00 AUD first prize in NA2R (New Artist to Radio), Australia.

August 2006. Brandeluxe commission, Sherbert ‘Howzat’ (2006 version) exclusively for *Countdown Live* national tour, 2006.

March 2004. Brandeluxe soundtrack commission for national television campaign for Allen’s ‘Soothers Liquid Centres’, Lowe Hunt Agency, Sydney, Australia.

March 1995. Update/remix news and station theme (with David Stein and Rob Taylor), MMM FM, Australia.

March 1990–May 1997. *Def FX* (*Definition FX* in USA). Concept, producer, performer and principal writer. # 1 ARIA Alt Single Chart, Nov 10, 1991 (on chart 52 weeks). # 1 ARIA Alt Single Chart, December 8, 1991. # 1 ARIA Alt Single Chart, June 29, 1992. ARIA nomination, 1992. # 37 U.S. Top 40 Billboard Dance Chart, Oct 16, 1993. 'Best Dance Act', 1994 Music Awards Readers poll, *Rolling Stone*, Australia. # 25 ARIA Top 40, July 14, 1996. Toured extensively throughout USA, Canada, New Zealand, Japan, Hong Kong, Singapore and Australia with bands such as with Smashing Pumpkins, Soundgarden, Ned's Atomic Dustbin, KMFDM, EMF, Nine Inch Nails, INXS, Blink 182 and No Doubt. Performed at 'Concert for Life' (then largest concert staged in Australia, March 28, 1992, Centennial Park, Sydney). Performed on 3 national Big Day Out tours. Headlined Limelight Club, New York (1992 and 1993). Secured three international major label contracts (EMI, RCA and Universal). Reviews and interviews have appeared in *Rolling Stone*, *Juice*, *Drum Media*, *Rave*, *Rip it Up*, *Beat Magazine*, *Sonics Magazine*, *Digital Magazine*, *On The Street*, *The Sydney Morning Herald*, *The Age*, *The Australian*, *3D World*, *Time Off*, *dB Magazine*, *60 Minutes* (Australia), *Recovery ABC TV Australia*, *JJJ FM*, *2SER FM*, *MMM FM*, US syndicated college radio and *MTV* (USA and SE Asia).

Selected Def FX reviews, interviews and feature articles:

Chunn, J. 'Sonic Nirvana', *On The Street* (cover story), June 19, 1991, p. 15.
Def FX, 'Hello, Mister America' (U.S. tour diary), *Juke*, December 12, 1992, p. 35.
Eliezer, C. 'Def FX: Easels Scratched My Flesh!', *Juke*, February 27, 1993, pp. 11-12.
Gee, M. 'Def FX Ready For Big Break', *The West Australian*, Revue Section (cover story), p. 7.
Haddock, F. 'Def Defying', *3D World*, March 28, 1991, p. 22.
Hilson, J. 'Blatant Appropriation', *Beat Magazine*, June 2, 1993, p. 12.
Holser, T. 'Free Samples', *The Sydney Morning Herald*, June 21 1991, 'Metro', p. 2.
Killalea, S. 'Cause and FX', *The Drum Media*, June 9, 1992, p. 34.
Leadley, M. 'Defmettle', *Australian Digital*, September 1996, pp. 78-79.
Marx, J. 'Defaffected', *The Sydney Morning Herald*, January 8 1993, 'Metro', p. 20.
Mueller, A. 'New Faces: Def FX', *Rolling Stone* (Australia), July 1992, p. 67.
Mueller, A. 'In Bed With Sean Lowry' *On the Street*, December 1990, p. 22.
Newman, R. 'Using the Void', *On The Street*, November 27, 1995, p. 22.
Mathieson, C. 'Making a Def Wish', *The Drum Media* (cover), February 4, 1993, p. 17.
McCabe, K. 'Big Band Sound of the Future', *Telegraph Mirror*, Review Section, p.1.
McCabe, K. 'Turning Def Ear to a New Sound', *The Daily Telegraph*, December 14, 1995, p. 53.
Molitorisz, S. 'Cause and FX', *The Sydney Morning Herald*, December 15 1995, 'Metro', p. 20.
Power, M. 'Surge: Def FX', *Rolling Stone* (Australia), Issue 466, January 1992, p. 81.
Prince, D. 'Definition FX', *Albuquerque Tribune*, August 26, 1993.
Ralph, R. 'Playing Those (Surfers of the Mind) Games', *Rave*, January 19, 1994, p. 8.
Raxworthy, J. 'Happening', *The Drum Media*, December 4, 1990, p. 52.
Scatena, D. 'FX All Areas' *Juke*, November 7, 1992, p. 12.
Smith, M. 'The FX is Def: Post-Moronic', *The Drum Media*, October 18, 1994, p. 13.
Stafford, A. 'Live FX: Adventurous and Extreme', *Time Off*, March 9, 1994, p. 11.
Stephen, A. 'Accidents Never Happen', *Juke*, Reviews, November 21, 1992.
Yoshida, L. 'Sonic Metal Dance Music From Down Under', *Metropolis*, November 13, 1992, p. 5.
Witheyford, M. 'Def FX: Stray Hello, Waif Goodbye', *Juke*, May 16, 1992, p. 12.
Wooldridge, S. 'Post Post-Moronic', *On the Street*, October 25 1994, p. 10.

EXPERIMENTAL MUSIC:

March 19 – April 5, 2009. 'Lapdancer2: a collection of popular songs reinterpreted within the moving image', MOP, 2/39 Abercrombie St, Chippendale, NSW, Australia (reviewed *The Sydney Morning Herald*, April 3, 2009, Metro, p 21).

March 4–29, 2008. Sound design for John Conomos, *Lake George (After Rothko)*, Roslyn Oxley9 Gallery, Soudan Lane, Paddington, NSW, Australia (also exhibited August 1 – September 20, 2009 at Fremantle Arts Centre, WA, Australia and October 16 – November 21 at Canberra Contemporary Art Space, ACT, Australia).

March 18–April 24, 2005. Sound design for Brad Buckley, *The Slaughterhouse Project*, La Chambre Blanche, Quebec, Canada.

June 12 & 19, 1997. ‘Spasm’ (audio installation/performance featuring Dada Spastic) *WKD Café*, 18 Kentish Town Road, London, NW1 9NX, U.K. See: *Time Out*, London, June 25, 1997.

April 2 & 9, 1997. ‘Dada Spastic’ (experimental audio performance/installation), *WKD Café*, 18 Kentish Town Road, London, NW1 9NX, U.K.

March – April, 1997. ‘Dada Spastic: F*** You God!!! Strike me down if you dare!!!’ (guerrilla reverse-marketing participatory performance), Tower Records, HMV and throughout Oxford St, Portabollo Rd and Camden High St, London, U.K.

March 17, 1992. ‘King Prawn’ (performance with Nick Space Tree and Mark Turner), Cybernaught, Bayswater Rd, Kings Cross, NSW, Australia.

March 21, 1989. ‘Defender’ (performance), Glebe Rowers Club, Glebe, NSW, Australia.

September 18, 1988. ‘King Prawn’ (audio performance with Nick Space Tree and Mark Turner), Labor Club (formerly on Bourke St), Surry Hills, NSW, Australia.

July 21, 1988. ‘King Prawn’ (performance with Nick Space Tree and Mark Turner), Phoenician Club, Broadway, NSW, Australia.

June 10, 1988. ‘King Prawn’ (performance with Nick Space Tree and Mark Turner), Transport Club, Chippendale, NSW, Australia. For review see: Mueller, A. ‘King Prawn’, *On The Street*, June 29, 1988.

January – April, 1988. ‘Sewerage’, weekly (Thursdays) experimental music and performance event (with Nick Endusa), Propaganda Club, Bayswater Rd, Kings Cross, NSW, Australia.

July – December, 1987. ‘The Inferno’, weekly (Wednesdays) experimental music and performance event, Hip Hop Club, Oxford St, Darlinghurst, NSW, Australia (with Nick Endusa), featuring Thug, Moist, Butchered Babies, Tex Perkins, Box the Jesuit, Sean Lowry, Nick Space Tree and Mark Turner.

[CHART POSITIONS \(in chronological order\):](#)

Def FX, ‘Water’, # 1, ARIA Alternative Single Chart, week ending November 10, 1991 (remained on chart for 52 weeks).

Def FX, ‘Surge’, # 1, ARIA Alternative Single Chart, week ending December 8, 1991.

Def FX, ‘Blink’, # 1, ARIA Alternative Single Chart, week ending June 29, 1992.

Definition FX, ‘Space/Time/Disco’, # 37, U.S. Top 40 Billboard Dance Chart, week ending October 16, 1993.

Def FX, ‘Majick’, # 25, ARIA Top 40 Album Chart, week ending July 14, 1996.

Celebrity Drug Disasters, ‘The Television Will Not Be Revolutionised’, # 17 on ARIA National Club Play Chart, 2004.

Celebrity Drug Disasters, ‘Getting Better’, 4th most added to commercial radio, *Music Network* Australia, November 2006.

[DISCOGRAPHY:](#)

Celebrity Drug Disasters, ‘Celebrity Drug Disasters’ Flashpoint, Sydney, 2010.

Celebrity Drug Disasters, ‘Put Yourself In My Shoes?’ MGM, Sydney, 2007.

Celebrity Drug Disasters, ‘Art or Porn?’ MGM, Sydney, 2006.

Celebrity Drug Disasters, ‘Getting Better’ MGM, Sydney, 2006.

Celebrity Drug Disasters, ‘We Can Get Together’ MGM, Sydney, 2006.

Celebrity Drug Disasters, ‘Celebrity Drug Disasters’, self-released, Sydney, 2005.

Brandeluxe, ‘Brandeluxe’, self-released, Sydney, 2004.

Great Apes, ‘Idiot/Moron/Boogie’, Phantom Records, Sydney, 2000.

Cellfish, ‘Give Me Sugar’, Phantom Records, Sydney, 1998.

Cellfish, ‘Computer Games’, Phantom Records, Sydney, 1998.

Dada Spastic, ‘F*** You God!!!’, self published/guerilla distribution, London, 1997.

Def FX, ‘Majick’, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996.

Def FX, ‘Deja Vu’, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996.

Def FX, 'Spell On You', Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996.
Def FX, 'Psychoactive Summer', Universal, Sydney, Tokyo, Hong Kong and Singapore, 1995.
Def FX, 'Kill the Real Girls', Cicada, Sydney, 1995.
Def FX, 'Ritual Eternal', Cicada, Sydney, 1995.
Def FX, 'Post-moronic', EMI Australia, Sydney, 1994.
Def FX, 'Baptism', Phantom Records, Sydney, 1993.
Definition FX, 'Space/Time/Disco', RCA, New York, 1993.
Definition FX, 'Something Inside', RCA, New York, 1993.
Def FX, 'Live from a Small Planet', Phantom Records, Sydney, 1993.
Def FX, 'No Time for Nowhere', EMI, Sydney and RCA, New York, 1993.
Def FX, 'Space/Time/Disco', EMI, Sydney, 1993.
Def FX, 'No Time for Nowhere', EMI, Sydney, 1993.
Def FX, 'Light/Speed/Collision', EMI, Sydney, 1993.
Def FX, 'Blink', EMI Australia, EMI, Sydney, 1992.
Def FX, 'Surge', Phantom Records, Sydney, 1991.
Def FX, 'Water', Phantom Records, Sydney, 1991.

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